Beat Scherler

BEST OF POP & ROCK
for Classical GUITAR

Billy Talent
Good Charlotte
Avril Lavigne
Bob Marley
Katie Melua
Nirvana
Cat Stevens
Amy Winehouse

Fallen Leaves
The River
I’m With You
Is This Love
Just Like Heaven
All Apologies
Father And Son
You Know I’m No Good

EDITION DUX
819
Führungsfinger der linken Hand
*guide finger in left-hand shifting*

Kleiner *Barré* (Quergriff): 5 oder weniger Saiten werden gedrückt
*partial bar: indicates that 5 strings or less are covered*

Großer *Barré* (Quergriff): alle 6 Saiten werden gedrückt
*full bar: indicates that all 6 strings are covered*

Großer *Barré* (Quergriff) im 3. Bund / *full bar in 3rd fret*

Aufschlag (linke Hand) / *hammer-on (left hand)*

Abzug (linke Hand) / *pull-off (left hand)*

*Rutsch* / *Slide*

klingen lassen / *let ring*

Flageolet natürlich (leere Saite) / *harmonic (open string)*

Abschlag / *down-stroke*

Aufschlag / *up-stroke*
Wie du mit der Original-CD mitspielen kannst

* im deutschen Sprachraum: b = h

Spielrhythmus / playing rhythm

\[
\begin{align*}
\bullet &= \bullet \\
\bullet &= \bullet \\
\cdot &= \cdot \\
\cdot &= \cdot \\
\bullet &= \bullet \\
\end{align*}
\]

All Apologies
Originaltonart D\textsubscript{b}-Dur
original key D\textsubscript{b}-major

stimmte $\frac{1}{2}$ Ton tiefer
tune down $\frac{1}{2}$ step

Father And Son
Originaltonart A-Dur
original key A-major

Kapodaster 2. Bund
capo on 2\textsuperscript{nd} fret

You Know I'm No Good
Originaltonart D-Moll
original key D-minor

I'm With You
Originaltonart A-Dur
original key A-major

Kapodaster 2. Bund
capo on 2\textsuperscript{nd} fret

Just Like Heaven
Originaltonart A-Dur
original key A-major

Kapodaster 3. Bund
capo on 3\textsuperscript{rd} fret

Is This Love
Originaltonart A-Dur
original key A-major

Kapodaster 2. Bund
capo on 2\textsuperscript{nd} fret

The River
Originaltonart D-Moll
original key D-minor

Kapodaster 2. Bund
capo on 2\textsuperscript{nd} fret

stimmte 2 Töne tiefer
tune down 2 steps

stimmte $\frac{1}{2}$ Ton tiefer
tune down $\frac{1}{2}$ step
All Apologies

Nirvana – Unplugged Version

Music & Words: Kurt Cobain
Bearbeitung: B. Scherler

© 1993 by EMI Virgin Songs Inc./The End Of Music/Primary Wave Tunes. Rechte für Deutschland, Österreich, Schweiz und Ostblock (außer Baltikum): EMI Music Publishing Germany GmbH.
All Apologies

Intro
D

Verse
1. What else should I be? All a-pol-o-gies. What else should I say?
  Ever-y-one is gay. What else should I write? I don’t have the right.

Refrain
\[ G \]
What else should I be? All a-pol-o-gies. In the sun, I feel as one. In the sun, in the sun ... married,
  \[ A \]
in the sun ... I feel as one. In the sun, married... buried...

Verse
\[ D \]
buried.

2. I wish I was like you, easily amused.

Find my nest of salt, everything is my fault. I’ll take all the blame,
  aq-ua sea-foam shame. Sun-burn with freez-er-burn, choking on the ash-
  \[ A \]
es of her en-e-my.

Interlude
\[ Dal \]
Married, buried, yeah, yeah, yeah, yeah ...

Coda
\[ D \]
All a-lone is all we are. All a-lone is all we are. All a-lone is all we are.

\[ 3x \]
\[ decresc. \]
All a-lone is all we are. All a-lone is all we are. All a-lone is all we are. All a-lone is all we are.

Zupbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:
1. Interlude

2. Interlude

CIII

H

SL

H

SL
Fallen Leaves

Intro
Am E (E) C F Dm Am E

In a crook-ed lit-tle town, they were

(C) F Dm C E Am E

lost and nev-er found, fall-en leaves, fall-en leaves on the ground.

(E) C F Dm C E Am E

Verse
Am E C E Am F G C

to leave be-hind, all of my ghosts. Search-ing for some-thing, I could-n't find at home.

(F Dm C E Am E C E Am)

Can't get no job, can you spare a dime? Just one more.

(C) E Am F G C F E

and I'll be fine, I swear to God, this will be my one last time!

Refrain
Am E C F Dm

crook-ed lit-tle town, they were lost and nev-er found, fall-en leaves, fall-en leaves on the ground.

(C) E Am E C

leaves on the ground. Run a-way be-fore you drown, or the streets will beat you down, fall-en

(F Dm C E)

leaves, fall-en leaves, fall-en leaves on the ground.

1. Interlude
Am E C E Am E C E

2. Interlude
Am E C Dm F Am G Am E

C  Dm  F  Am  G  
Bridge

Bridge

Dm  E  Am  C  Dm  E  Am  C
I nev-er once thought I'd ev-er be caught.

Dm  E  Am  C  Dm  E  Am  C
Star-ing at side-walks, hid-ing my track marks. I left my best friends, or did they just leave me?

Interlude

E  E7/G#  Am  E  C  F  Dm  Am  E
In a

Refrain

Am  E  C  F  Dm
:
 Crook-ed lit-tle town, they were lost and nev-er found, fall-en leaves, fall-en leaves on the ground.

1.
C  E  C  E  Am

2.

leaves on the ground.

leaves on the ground.

Am  E

Chord Diagrams:

Am  E  C  F  Dm  G  E7/G#

Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:
Just Like Heaven
Katie Melua – Album Version

Music & Words: Robert James Smith, Simon Gallup, Porl Thompson, Laurence Andrew Tolhurst, Boris William
Bearbeitung: B. Scherler

© Fiction Songs Ltd. / Musik-Edition Discoton GmbH (Universal Music Publishing Group).
Just Like Heaven

Intro
G         D  Am  C
|:|:|:|:|:|:|:|

Verse
G
1. Show me how you do ______ that trick, ______ the ______ one that makes ______ me scream, ______ he ______ said, the
G
one that makes ______ me laugh, ______ he ______ said and ______ threw his arms ______ a-round ______ my neck.
G
Show me how you do ______ it ______ and I ______ pro-mise you, ______ I pro-mise that ______ I'll run ______ a-way with ______ you.
D  Am  C
Interlude
G  D  Am  C

% Verse
G
2. Spinning ______ on that diz-zy edge ______ I kissed ______ his face ______ and I kissed ______ his head ______ and
3. Day-light licked ______ me in ______ to shape, ______ I must ______ have been ______ a-sleep ______ for days ______ and
G
dreamed of all ______ the differ-ent ways ______ I had to make him ______ glow ______ mov-ing lips ______ to breathe ______ his name, ______ I o-pened up my ______ eyes ______ I
G
Why are you ______ so far ______ a-way? ______ He said: ______ Why won't you ev-er ______ know ______ that ______ I'm
G
found my-self ______ a-lone, ______ a-lone, ______ a-lone ______ a-bove ______ the rag-ing sea that ______ stole
G
in love with you, ______ that I'm ______ in love with you ______ and drowned him deep in ______ side of me ______

Refrain
Em  F  Em  F  Em  F
You, ______ soft and on-ly ______ you, ______ lost and lone-ly ______ you, ______ strange as ______ an-gels
You, ______ soft and on-ly ______ you, ______ lost and lone-ly ______ you, ______ just ______ like heav-en ______

C
Dancing in the ______ deepest oceans ______ twist-ing in the wa-ter ______ You're just like a ______ dream ______ You're just like a
C  G  D  Am  C

Interlude
G  D  Am  C

%
The River
Good Charlotte – Acoustic Version

Music & Words: Benji Madden
Joel Madden/Don Gilmore
Bearbeitung: B. Scherler

© 2006 by EMI Blackwood Music Inc/The Madden Brothers Publishing/High Speed Chase*.
Rechte für Deutschland, Österreich, Schweiz
und Ostblock (außer Baltikum): EMI Music Publishing Germany GmbH.
* Administered by Kobalt Music Publishing Limited.
Refrain
The River

Intro
Em    C    G    A    Em    C    G    A    Em    Em/D

Cmaj7    G/B    G    G/F#    Em    (Em)    Em/D    Cmaj7    G/B
val-ley of the shad-ow of L.A., the foot-steps that were next to me ha

gone their sepa-rate ways. I've seen e-nough now to know that beau-ti-ful things do

G    D/F#    Em    (Em)    Em/D    C    G/B
al-ways stay that way. I've done e-nough now to know this beau-ti-ful place is-

Pre-Refrain
G    D/F#    Em    G    A
eve-ry-thing they say. I heard that e-vil comes dis-guised,

Refrain
G    A    Em    C
like the cit-y of an gels, I'm walk-ing towards the light. Bap-tized in the riv-er see

G    A    Em    C
vi-sion of my life and I wan-na be de-liv-ered. In the cit-y was a sin-ner, done

G    A    Em    C
lot of things wrong but I swear I'm a be-liev-er. Like the prod-i-gal son I was out on my own

G    A    Em    C
Now, I'm try-ing to find my way back home. Bap-tized in the riv-er, I'm

Verse
(Em)    D
liv-ered. I'm de-liv-ered.

(Em)    D    C    G/B    G/B
-grow up fast un-derneath these lights. Down in Hol-ly-wood on the boulevard t
g
D/F#    Em    (Em)    D    C    G/B    D/F#
death comes back to life to the pray-ing moth-er and the wor-ried fath-er. Let your chil-

D/F#    Em    (Em)    D    C    G/B    D/F#
D/F#    Em    (Em)    D    C    G/B    D/F#

Pre-Refrain
G    A    G
They say that e-vil comes dis-guised, like the cit-y of an gels,

Refrain
G    A    Em    C    G
walk-ing towards the light. Bap-tized in the riv-er seen a vi-sion of my life and
A  Em  C  G
wan'-na be de-liv-ered.

In the cit-y was a sin-ner,
done a lot of things wrong.

but I

A  Em  C  G
swear I'm a be-liev-er.

Like the prod-i-gal son.

I was out on my own.

Now, I'm try-ing to find

A  Em  C  G  A
my way back home.

Bap-tized in the riv-er,

I'm de-liv-ered.

I'm de-liv-cred.

Coda
Em  C  G  A  Em  C
Bap-tized in the riv-er, on my own.

Bap-tized in the riv-er, on my

own.

A  Em  C  G  A  Em

Em  C  G  A  Em/D  Cmaj7  G/B  G/F  D/F#

2 Akkorde pro Takt:
2 chords in a bar:
I’m With You
Avril Lavigne – Album Version

Words & Music: Avril Lavigne
Lauren Christy,
Scott Spock & Graham Edw.
Bearbeitung: B. Scherler

© 2002 Rainbow Fish Music, Ferry Hill Songs, Mr Spock Music and Almo Music Corp (75%) Warner/Chappell North America Ltd.
Universal Music Publishing Limited (25%). Used by Permission of Music Sales Limited. Reproduced by permission of Faber Music Lim
All Rights Reserved.
I'm With You

Intro
G   A  C  G   A
    |   |   |   |
    1.  |   |   |
    2.  |   |   |
Verse
E5
1. I'm stand-in' on a bridge.
2. I'm look-in' for a place.

C5
wait-in' in the dark. I thought that you'd be here by now.
The search-in' for a face. Is any-body here I know? 'Ca

E5
noth-in' but the rain, no foot-steps on the ground, I'm listen-ing but there's
noth-in's go-in' right. And every-thing's a mess. And no one likes to be

C   D
sound. Is-n't any-one try-in' to find me? Won't some-body come take
lone. Is-n't any-one try-in' to find me? Won't some-body come take

C   Gsus2   Asus4   Cadd9
Refrain
home? It's a damn cold night, tryin' to figure out this life.

Gsus2   Asus4   Cadd9
Em   D   Cadd9
1. take me by the hand, take me some-where new? I don't know who you are, but I, I'm
2. I'm with you. Mmh. 2. I'm: Yeah, why is every-thing so

Em   C   Em
you. I'm with you. Mmh. 2. I'm: Yeah, yeah, yeah, yeah

Am   D5
fus-ing? May-be I'm just out of my mind? Yeah, yeah, yeah, yeah

Am   D5

Gsus2   Asus4   Cadd9
Refrain
Yeah, yeah, yeah, yeah. It's a damn cold night, tryin' to fig-

Cadd9   Bm7   D5
yeah. yeah, yeah. yeah. yeah. yeah. yeah. yeah. yeah. yeah. yeah. yeah

G   A   Cadd9   Gsus2   Asus4   Cadd9
out this life. Won't you take me by the hand, take me some-where new? I c
Em      D      Cadd9
know who you are, but         Gsus2     Asus4     Cadd9
I __________ It's a __________ I'm __________
     damn    cold    night, __________ tryin' to fig-ure

Gsus2     Asus4     Cadd9
out this _ life. __________ Won't you take me by the hand, take me
     some-where new? __________ I don't

Em      D      Cadd9
know who you are, but         Cadd9
I __________ It's a __________ I'm with __________
     you. __________ I'm with __________

Em      Cadd9      G
you. __________ I'm with __________

Gsus2     Asus4     Cadd9
2fr.

G      A
Father And Son
Cat Stevens (Yusuf)/Ronan Keating – Album Version

Words & Music: Cat Stevens
Bearbeitung: B. Scherler

Father And Son

Intro
*1-| E-| G C/G G C/G G C/G G C/G G C/G G C/G G C/G

Verse
*1-| E-| G G G G D Cadd9

1. It's not time to make a change, just re-lax, take it e

Am7 G Am7 Em7 Am7
- y. You're still young, that's your fault, there's so much you have to know. Find a girl.

G D Cadd9 Am7 G Em7 Am7
set-tle down, if you want, you can mar-ry. Look at me, I am old, but I'm hap-py.

D G D Cadd9 Am7 G

Verse
*1-| E-| G G G G D Cadd9

2. I was once like you are now, and I know that it's not eas-y to be calm when you've fou

Em7 Am7 D G D Cadd9
some-thing go-ing on. Take your time, think a lot, think of eve-ry-thing you've go

Interlude
G G G G/G

Am7 G Am7 D Em7 D G Cadd9
for you will still be here to-mor-row, but your dreams may not.

Verse
*2-| E-| G Bm7 C G Am7 G

3. How can I try to ex-plain, when I do he turns a-way a-gain. It's al-ways been the san

Em7 Am7 D G Bm7 C Am7
same old sto-ry. From the mo-ment I could talk I was or-dered to lis-ten. Now there's a

Interlude
G G G G C D G C G C

and I know that I have to go a-way. I know I have to go.

G D Am7 G D Cadd9 Am7 G Em7 Am7 D

*3-| E-| G G G G G D D

4. I was once like you are now, and I know that it's not e

Am7 G Am7 Em7 Am7 D G
- y to be calm when you've found some-thing go-ing on. Take your time, think a

D Cadd9 Am7 G Em7

think of eve-ry-thing you've got, for you will still be here to-mor-row, but y

Am7 D G Bm7 C

dreams may not. And all the times that I've cried, keep-ing all the things I kr
Am7       G      Em    Am7     D         G
—in-side,  it’s  hard,  but it’s  hard  er to  ig-nore  it.      If  they  were  right,  I’d  a-gree,

Bm7       C      Am7       G      Em
  but it’s  them,  you  know,  not  me.   Now  there’s  a  way and  I  know  that  I

D         G
  have  to  go away.  I  know  I  have  to  go.  

rit. molto

\begin{align*}
\text{Am7} & \hspace{1cm} \text{G} & \hspace{1cm} \text{Em} & \hspace{1cm} \text{Am7} & \hspace{1cm} \text{D} & \hspace{1cm} \text{G} \\
\text{Bm7} & \hspace{1cm} \text{C} & \hspace{1cm} \text{Am7} & \hspace{1cm} \text{G} & \hspace{1cm} \text{Em} \\
\text{D} & \hspace{1cm} \text{G} & \hspace{1cm} \text{D} & \hspace{1cm} \text{C} & \hspace{1cm} \text{G} \\
\end{align*}

\begin{align*}
\text{G} & \\
\text{C/G} & \\
\text{D} & \\
\text{Cadd9} & \\
\text{Am7} & \\
\text{Em7} & \\
\text{Em} & \\
\text{Bm7} & \\
\text{C} & \\
\end{align*}

\begin{align*}
\text{G} & \\
\text{C/G} & \\
\end{align*}

\begin{align*}
\text{Em7} & \\
\text{D} & \\
\text{D} & \\
\text{C} & \\
\end{align*}

\begin{align*}
\text{G} & \\
\text{C/G} & \\
\text{Em7} & \\
\text{D} & \\
\text{C} & \\
\end{align*}
You Know I'm No Good
Amy Winehouse – Album Version

Words and Music by Amy Winehouse
Bearbeitung: B. St

© 2006 EMI Music Publishing Ltd. Reproduced by permission of International Music Publications Ltd (a trading name of Faber Music)
All Rights Reserved.
You Know I’m No Good

Intro
Dm

Verse
Dm

Dm

Gm

| Meet you down-stairs, in the bar and heard, |

A7
Dm
Dm
Gm

rolled up sleeves and your skull t-shirt. You say, what did you do with him to-day?

A7
Dm
Gm

E7

sniffed me out, like I was Tan que ray. ’Cause you’re my fel-la, my guy, hand me

F
E7
A7

Stel-la and fly. By the time I’m out the door, you tear me down like Rog-er Moon

Refrain
Dm
Am
E7

Am
Dm

I cheated myself, like I knew I would, I told you, I

Am
E7
Am

trouble, you know that I’m no good.

Verse
Dm

Gm

A7
Dm

2. Up-stairs in bed, with my ex boy, he’s in the place, but I can’t get joy.

3. Sweet re-un-ion, I’m in the tub, you on the seat, lick your lips as I soak my feet.

Dm
Gm
A7
Dm

Think-ing on you in the final throes, this is when my buzz-er goes.

I’m in the tub, you on the seat, lick your lips as I soak my feet.

Gm
E7

Run out to meet your chips and bit-ter, You say “when we’re mar-ried” ’cos you’re not b

Then you no- tice lick-le car-pet burn, my stom ach drops and my guts churn.

F
E7
A7

There’ll be none of him no more, I cried for you on the kitch-en floor.

You shrugged and it’s the worst, who truly stuck the knife in first.
Refrain

\[ Dm \quad Am \quad E7 \quad Am \quad Dm \]

I cheated myself, like I knew I would, I told you, I was

Interlude

\[ Am \quad E7 \quad Am \quad Dm \quad Am \quad E7 \]

trouble, you know that I'm no good.

Am      Dm      Am      E7

2.x rit.

\[
\begin{align*}
Dm & \quad Gm & \quad A7 & \quad E7 & \quad F & \quad Am \\
\text{Zupfbegleitung:} & \quad \text{Picking Pattern:} & \quad \text{Rhythmusbegleitung:} & \quad \text{Strum Pattern:}
\end{align*}
\]
Is This Love

Intro
Em | C | G | Em | C | G | D/F# |

Verse
Em C G D/F# Em C
you and treat you right I wan na love you ev er y day and ev er y night.

G D/F# Em C G D/F# Em
We'll be to get her with a roof right over our heads. We'll share the shel ter.

C G D/F# Em C G
of my sin gle bed. We'll share the same room for Jah pro vide our bread. Is this

Refrain
Bm7
love, is this love, is this love, is this love that I'm feel in' Is this love, is this love, is this

Am (Am) Bm C D Am
I wan na know, wan na 2.x Oh yes, I know, yes, I

*1
(Am) Bm C D C Bm
know, wan na know now. I got to know, got to know, yes, I know now!

*2

*3
Verse
D C Bm Bbm Am Em C
cards on your tal ble. 2/3. I wan na love you, I wan na love and treat, love

G D/F# Em C G D/F#
and treat you right I wan na love you ev er y day and ev er y night.

Em C G D/F# Em
- er with a roof right over our heads. We'll share the shel ter.

C G D/F# Em C
of my sin gle bed. We'll share the same room for Jah pro vide the bread.

| I | 2. |

*1

*2

*3

rit.