Virtuoso Music for Guitar

PARKENING
AND THE GUITAR

music of two centuries:
Popular new transcriptions
for guitar

Vol. I

“Christopher Parkening is a great artist—he is one of the most brilliant guitarists in the world.”

Andres Segovia
INTRODUCTION

Virtuoso Music for the Guitar is a series of new guitar transcriptions—some volumes contain new compositions, as well — by myself and by accomplished guitarists, composers, and other musicians known to me. I have edited and fingered each piece; proofing and additional editing has been done by James Smith, to whom I would like to extend a special note of thanks. I have recorded many of these pieces for Angel Records just as they appear here. The transcriptions represent beautiful music from all periods and styles, some of which has never before been transcribed for guitar. Every effort has been exerted to make each transcription as faithful to the original work as possible. No compromise has been made in requirements of technique. All these pieces are suitable for performance by the virtuoso guitarist.

Christopher Parkening
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PAVANE FOR A DEAD PRINCESS

Arranged by
JACK MARSHALL

Dolce, ma sempre sonoramente (J-80)

MAURICE RAVEL

6 = D

Tempo I, come da lontano

PP

2/3 VII

VII

2/3 III

2/3 VII

2/3 VII

ben sostenuto

PP

un poco rit.

largamente

f

2/3 I

2/3 XII

2/3 XII

mft

mf

poco stentando

a tempo

Nat. Harm.

XII

pp
EMpress OF THE PAGODES

Arranged by
JERROLD HYMAN

Mouvt. de Marche (J. 116) 1/2 II

1/2 VII

1/2 II

1/2 VII

5/6 VII

1/2 VII

5/6 VII

1/2 VII

5/6 VII

pp

pp

mf

MAURICE RAVEL
*Diamond-shaped notes are artificial harmonics and sound one octave higher than written.
*Artificial harmonics (upward stems) sound an octave higher than written.