ARRANGED FOR SOLO GUITAR BY STAN AYEROFF

Cavatina

& 20 MOVIE THEMES
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INTRODUCTION

This new collection of music for solo guitar contains material associated with or made famous by their use in motion pictures.

There are various ways in which music has been used in film. When framed in the perfect setting, a song can become an instant classic. The marriage of performer and emotion can burn indelibly into the memory of the viewing public. Frank Sinatra singing “ALL THE WAY”, Dooley Wilson’s performance of “AS TIME GOES BY”, a wistful Doris Day’s “SECRET LOVE”, an emotional Bette Midler’s “THE ROSE”, Judy Garland’s “THE MAN THAT GOT AWAY” and Barbra Streisand’s “EVERGREEN” from different versions of “A STAR IS BORN” are powerful moments on film forever associated with each performer.

Some songs are featured as separate interludes with a montage or action to visualize the music. “CAN YOU READ MY MIND?” was first presented as an aerial ballet in “SUPERMAN.”

Then there are the classic movie themes occurring at the beginning or end of the picture, summing up or foreshadowing the action and emotion found in the film. “THE WAY WE WERE”, “UP WHERE WE BELONG”, “ARTHUR’S THEME” and “DAYS OF WINE AND ROSES” are examples.

Some themes are used throughout the film. The two instrumental selections in this folio “THE ENTERTAINER” which led to a ragtime revival, and “CAVATINA” are starkly contrasting emotionally, but both perfect choices for the emotional tone of their films.

Themes to films set in foreign locales conjure up memories of those places. “THREE COINS IN THE FOUNTAIN” and “THE SONG FROM MOULIN ROUGE” are always associated with Rome and Paris.

The effectiveness of matching a good song or theme to a memorable visual image or an emotional context has been seized upon and taken to the maximum degree in recent times. The dominant force of MTV and the mega-success of films such as “SATURDAY NIGHT FEVER”, “FLASHDANCE” and “FOOTLOOSE” insures that the marriage of music and film will be a lasting one.
CAVATINA

From the Universal Pictures and EMI Films Presentation "THE DEER HUNTER"

By STANLEY MYERS

Slowly, with feeling

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C#m7  Cmaj7  A/B
B9  D/E  E9
A  Gmaj7/A
Bm7  D/E
A  A/G♯  F#m7
C#m7
Words by ALAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH

Slowly
Cmaj7

Eb7
A♭maj7
Dm7sus4
G7

C6
Em7
F
Dm7

Am9
Am9/G
F
Em7
E7

Am9
Am7/G
F
G7sus4

1.
Cmaj7
E♭13
A♭maj7
G7

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SECRET LOVE

Words by
PAUL FRANCIS WEBSTER

Music by
SAMMY FAIN

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THREE COINS IN THE FOUNTAIN

Words by
SAMMY CAHN

Music by
JULE STYNE

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THE ROSE

Words and Music by AMANDA McBROOM

Delicately

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1. **G**

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<table>
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<th>Em/B</th>
<th>Em</th>
<th>Am7</th>
<th>F</th>
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```

```
a tempo
```

2. **F**

```
<table>
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rit.
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**AS TIME GOES BY**

Words and Music by HERMAN HUPFELD

---

Slowly

Cmaj7

D7-9 a tempo

Cmaj7

Dm7

---

Em7

A7-9

Dm7

G7 G7+5

Cmaj7

Dm7

---

D#07

C/E

Am7

D13-9 D7-9

---

Dm7

G7sus4 G7

1. Cmaj7

Am7

---

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THEME FROM MAHOGANY
(Do You Know Where You're Going To?)
From the Original Soundtrack of a Berry Gordy Film "MAHOGANY"

Words by
GERRY GOFFIN

Music by
MICHAEL MASSER

Moderately, with expression

Music notation follows. The sheet includes chords and musical notation for the theme from Mahogany.

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THAT'S ALL

Words and Music by
ALAN BRANDT and BOB HAYMES

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THE SONG FROM MOULIN ROUGE
(Where Is Your Heart?)

Words by
WILLIAM ENGVICK

Music by
GEORGES AURIC

C
Em
Am7
D7

a tempo
C
Em

Dm7
G
C

rit.

Am7
D7
G7
Dm7

G
Dm7
G7

1.
C

2.
C

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THE ENTERTAINER
(A Ragtime Two-Step)

By
SCOTT JOPLIN

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CAN YOU READ MY MIND?
Love Theme from “SUPERMAN” A Warner Bros. Picture

Words by
LESLIE BRICUSSE

Music by
JOHN WILLIAMS

Broadly
A

B7/A

Bm7 C#m7 Bm7/D D#7 E7sus4 E A

B7/A

Bm7 E7sus4 E7

A E A

B7/A

Dm7

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ARThUR'S THeme
(Best That You Can Do)
From "ARThUR" an ORION PICTURES release through WARNER BROS.

Words and Music by
BURT BACHARACH, CAROLE BAYER SAGER,
CHRISTOPHER CROSS and PETER ALLEN

Moderately

\[\text{Dm7}\]

\[\text{E7}\]

\[\text{Dm7}\]

\[\text{F}\]

\[\text{Bb}\]

\[\text{C}\]

\[\text{G}\]

\[\text{E7}\]

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C#m7   F#7sus4   F#7
Bm7/E   D/A
To Coda~

A
Coda
D/A

rit.
UP WHERE WE BELONG

Paramount Pictures Presents a
Lorimar-Martin-Elfand Production-A Taylor Hackford Film
“AN OFFICER AND A GENTLEMAN”

Words by WILL JENNINGS

Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

Tune E String to D
Soulfully

D        G/D      A/D     3        G/D     Gm6/D

D        G/D      A/D     3        G/D     Gm6/D

D        G/D      A/D     3        G/D     Gm6/D

D        G/D      A/D     3        G/D     Gm6/D

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A D G

Bm

Em D/F#

D

G

Bm

Em D/F#

C G A

D D/F# G Bm

Em D/F#

1. F#/A#

Bm Gm D

2. F#/A#

Bm Gm D A/D

G/D Gm6/D D

rit.
MISTY

Music by
ERROLL GARNER

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SONG FROM M*A*S*H
(Suicide Is Painless)

Words and Music by
MIKE ALTMAN and JOHNNY MANDEL

Moderately (folk - gospel feeling)

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ALL THE WAY

Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

Ebmaj7  G7+5  Cm9  Cm7

F9  Bb6  Fm7/C  Dbm6  Bb9/D

Ebmaj7  Eb6  Bbm7  Eb7sus4  Eb7  Abmaj7

Bb7  Dm7-5  G7+5  G7-9

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THE MAN THAT GOT AWAY

Words by IRA GERSHWIN

Music by HAROLD ARLEN

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THE MORE I SEE YOU

Words by MACK GORDON

Music by HARRY WARREN

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Dm  Dm/C  E9/B  E7  Em7/A

A7  D  A7/E  D/F#  Bm7  Em7

A7  D  A7/E  D  A+

Am9  D7  Gmaj7/B

C9  Dmaj7  D/F#  B7  B♭maj7-5  D/A

Gmaj7/A  Gm6/A  D  B♭maj7  Gm  D6/9

rit.  a tempo  rit.
From Standards To Contemporary Sounds...

**GUITAR SOLOS**

ARRANGED BY STAN AYEROFF

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**PLAY IT AGAIN, STAN — AS TIME GOES BY & 24 Great Standards For Solo Guitar**

Some of our best-known standards in specially voiced guitar arrangements by Stan Ayeroff. Includes fabulous songs like EMBRACEABLE YOU, SOMEONE TO WATCH OVER ME, THE MAN I LOVE, LOVER COME BACK TO ME, SWEET GEORGIA BROWN and many others. 25 songs in all!

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**BEST IN CONTEMPORARY STANDARDS FOR SOLO GUITAR**

ARRANGED BY STAN AYEROFF

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**BEST IN CONTEMPORARY STANDARDS FOR SOLO GUITAR**

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GF0255
ALL THE WAY
ARTHUR'S THEME (Best That You Can Do)
CAN YOU READ MY MIND (Love Theme From "Superman")
CAVATINA • AS TIME GOES BY
DAYS OF WINE AND ROSES
THE ENTERTAINER
EVERGREEN
(Love Theme From "A Star Is Born")
THEME FROM MAHOGANY
(Do You Know Where You're Going To?)
THE MAN THAT GOT AWAY
SONG FROM M*A*S*H
(Suicide Is Painless)
MISTY • THE MORE I SEE YOU
THE SONG FROM MOULIN ROUGE (Where Is Your Heart?)
THE ROSE • SECRET LOVE
THE SUMMER KNOWS • THAT'S ALL
THREE COINS IN THE FOUNTAIN
UP WHERE WE BELONG • THE WAY WE WERE

Stan Ayeroff is an active composer, arranger, author and guitarist living in Los Angeles, California. He has toured and recorded extensively. Stan is the author of "DJANGO REINHARDT," "CHARLIE CHRISTIAN" and "BENNY GOODMAN." His first two books for Warner Bros. Publications were "PLAY IT AGAIN, STAN," a collection of great standards arranged for solo guitar and "BEST IN CONTEMPORARY STANDARDS FOR SOLO GUITAR."