101 Intermediate Solos for the CLASSICAL GUITAR

Arrangements by Mario Abril

HANSEN HOUSE
1960 West Avenue, Miami Beach, FL 33139
## Contents

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eres Tu / Touch The Wind</td>
<td>3</td>
</tr>
<tr>
<td>Feelings</td>
<td>6</td>
</tr>
<tr>
<td>Three English Songs</td>
<td>8</td>
</tr>
<tr>
<td>Calcutta</td>
<td>12</td>
</tr>
<tr>
<td>Shenandoah</td>
<td>13</td>
</tr>
<tr>
<td>I Gave My Love A Cherry</td>
<td>14</td>
</tr>
<tr>
<td>After The Ball</td>
<td>16</td>
</tr>
<tr>
<td>Fascination</td>
<td>17</td>
</tr>
<tr>
<td>Plaisir D'Amour</td>
<td>18</td>
</tr>
<tr>
<td>She'll Be Comin' 'Round The Mountain</td>
<td>20</td>
</tr>
<tr>
<td>La Paloma</td>
<td>22</td>
</tr>
<tr>
<td>Amazing Grace</td>
<td>24</td>
</tr>
<tr>
<td>Santa Lucia</td>
<td>25</td>
</tr>
<tr>
<td>Aura Lee</td>
<td>26</td>
</tr>
<tr>
<td>Home On The Range</td>
<td>27</td>
</tr>
<tr>
<td>Guantanamera</td>
<td>28</td>
</tr>
<tr>
<td>Greensleeves</td>
<td>30</td>
</tr>
<tr>
<td>Black Is The Color Of My True Love's Hair</td>
<td>31</td>
</tr>
<tr>
<td>(The) Old Folks At Home</td>
<td>32</td>
</tr>
<tr>
<td>(The) British Grenadiers</td>
<td>33</td>
</tr>
<tr>
<td>Once I Had A Sweetheart</td>
<td>34</td>
</tr>
<tr>
<td>Careless Love</td>
<td>35</td>
</tr>
<tr>
<td>He's Got The Whole World In His Hands</td>
<td>36</td>
</tr>
<tr>
<td>Scarborough Fair</td>
<td>37</td>
</tr>
<tr>
<td>Kum Ba Yah</td>
<td>38</td>
</tr>
<tr>
<td>Dark Eyes</td>
<td>40</td>
</tr>
<tr>
<td>Billy Boy</td>
<td>42</td>
</tr>
<tr>
<td>Red River Valley</td>
<td>43</td>
</tr>
<tr>
<td>Down In The Willow Garden</td>
<td>44</td>
</tr>
<tr>
<td>(The) House Of The Rising Sun</td>
<td>46</td>
</tr>
<tr>
<td>(The) Minstrel Boy</td>
<td>47</td>
</tr>
<tr>
<td>(The) Streets Of Laredo</td>
<td>48</td>
</tr>
<tr>
<td>Londonderry Air</td>
<td>49</td>
</tr>
<tr>
<td>I'm A Poor Wayfarin' Stranger</td>
<td>50</td>
</tr>
<tr>
<td>Choucoune</td>
<td>51</td>
</tr>
<tr>
<td>Let Us Break Bread Together</td>
<td>52</td>
</tr>
<tr>
<td>(The) Rebel Soldier</td>
<td>53</td>
</tr>
<tr>
<td>Soldier Boy For Me</td>
<td>54</td>
</tr>
<tr>
<td>(The) Bridle And The Saddle</td>
<td>55</td>
</tr>
<tr>
<td>Joy To The World</td>
<td>56</td>
</tr>
<tr>
<td>O Christmas Tree</td>
<td>57</td>
</tr>
<tr>
<td>O Come All Ye Faithful</td>
<td>58</td>
</tr>
<tr>
<td>God Rest Ye Merry, Gentlemen</td>
<td>59</td>
</tr>
<tr>
<td>Hark The Herald Angels Sing</td>
<td>60</td>
</tr>
<tr>
<td>Good King Wenceslas</td>
<td>61</td>
</tr>
<tr>
<td>O Come, O Come, Immanuel</td>
<td>62</td>
</tr>
<tr>
<td>(The) First Noel</td>
<td>63</td>
</tr>
</tbody>
</table>
Ten Lute Pieces From The Renaissance
Pavanne .............................................. 64
Saltarello ........................................... 65
Lieti e Felici Spiriti ................................. 66
Recercar ............................................. 68
Dance .................................................. 69
Chiaranzana ................................-------- 70
Gagliarda ............................................ 71
Pavane No. 1 ........................................ 72
Pavane No. 2 ........................................ 74
Pavane No. 4 ........................................ 76

Eight Pieces From The Baroque
Minuet ............................................... 78
/ Fughetta .......................................... 79
Minuet ............................................... 80
Sarabande .......................................... 81
Courante ........................................... 82
Minuet ............................................... 84
Sarabande .......................................... 85
Minuet ............................................... 86

Minuet – Wolfgang Amadeus Mozart .......... 87
/ Etude, Op. 29, No. 9 – Fernando Sor ....... 88
/ Etude In A Major – Fernando Sor .......... 89

Six Etudes by Fernando Sor
/ Etude No. 3 ...................................... 90
Etude No. 4 ........................................ 92
Etude No. 5 ........................................ 93
Etude No. 6 ........................................ 94
Etude No. 8 ........................................ 96
Etude No. 10 ....................................... 98

Minuet In C Major – Fernando Sor ............ 99
Minuet In G Major – Fernando Sor .......... 100
Four Etudes by Mauro Giuliani
Etude No. 1 ........................................ 101
Etude No. 2 ........................................ 102
Etude No. 3 ........................................ 103
Etude No. 4 ........................................ 104
Caprice – Matteo Carcassi ...................... 106
Andantino – Matteo Carcassi ................. 108

Four Etudes by Matteo Carcassi
Etude In F Major .................................. 109
Etude In D Major .................................. 110
Etude In E Minor .................................. 112
Etude In A Minor .................................. 114

Three Etudes by Napoleon Coste
Etude In D Major .................................. 116
Etude In D Major .................................. 117
Etude In C Major .................................. 118

Six Preludes by Francisco Tarrega
Prelude In D Minor ................................. 120
Prelude (Endecha) ................................. 121
Prelude In D Major ................................. 122
Prelude (Oremus) ................................. 123
Prelude In E Major ................................. 124
Prelude In A Minor ................................. 125

Two Preludes by Frederic Chopin
Prelude No. 7 ...................................... 126
Prelude No. 20 ..................................... 127
Elegie – Jules Massenet ......................... 128

GRATEFUL ACKNOWLEDGEMENTS TO:
Fermata International Melodies – Feelings.
George Pincus & Sons Music Corp. – Calcutta.
Radmus Publishing Inc. – Eres Tu / Touch The Wind.

... for permission to use the above 3 songs. Also acknowledgements to
Shattinger International for the balance of 97 songs.
Slowly, with a steady beat

This arrangement Copyright © 1981 Used by Permission
International Copyright Secured Made in U.S.A All Rights Reserved
EARLY ONE MORNING

*a tempo*

Three English Folk Songs - 4-2
SHENANDOAH

Traditional

Slowly

\[ \text{Music notation and staff lines here.} \]
AFTER THE BALL

CHARLES K. HARRIS

Moderate waltz tempo

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
SHE'LL BE COMIN' ROUND THE MOUNTAIN

Traditional

Lively

very slowly and freely

B IV

rit.

B II

Fine

B IV

D₃ al Fine (Tempo I)
LA PALOMA

SEBASTIAN YRADIER

This arrangement Copyright ©1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
SANTA LUCIA

Andante

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
BLACK IS THE COLOR
OF MY TRUE LOVE'S HAIR

ANON.
THE OLD FOLKS AT HOME
(Swanee River)

STEPHEN FOSTER
THE BRITISH GRENADEIERS

Lively S
(drum effect 5 and 6 - 9th fret)

Traditional

This arrangement Copyright ©1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
HE’S GOT THE WHOLE WORLD IN HIS HANDS

ANON.

Moderately

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
SCARBOROUGH FAIR

ANON.

Moderately

DARK EYES

Anon.

Freely

B VIII...

accel...

Strict tempo
RED RIVER VALLEY

Slowly

Tradational
THE MINSTREL BOY

Anon.

Moderately

This arrangement Copyright ©1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
LONDONDERRY AIR

Slowly

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
I'M A POOR WAYFARIN' STRANGER

Anon.

This arrangement Copyright ©1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
LET US BREAK BREAD TOGETHER

Anon.

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured
Made in U.S.A.
All Rights Reserved
THE REBEL SOLDIER

Anon.

Slowly

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
SOLDIER BOY FOR ME

Lightly

This arrangement Copyright ©1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
THE BRIDLE AND THE SADDLE

ANON

Slowly
GOD REST YE MERRY, GENTLEMEN

Traditional

This arrangement Copyright ©1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
HARK THE HERALD ANGELS SING

Moderately

This arrangement Copyright ©1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
GOOD KING WENCESLAS

Traditional

Moderately

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
THE FIRST NOEL

Moderately

Traditional
TEN LUTE PIECES FROM THE RENAISSANCE

I - Pavane

Annon.

(16th century Italy)
III – Lieti e Felici Spiriti

VINCENTIO GALILEI
(1584)
IV - Recercar

FRANCESCO DA MILANO
(1563)
VI - Minuet

Andante

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
VIII- Minuet

G. F. HANDEL
Etude in A major

Andante

F. Sor

This arrangement Copyright ©1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
Etude No. 6

Andante

Minuet in G major

F. SOR

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
Etude No. 2

M. GIULIANI

Allegretto

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
Caprice

M. Carcassi

Allegro

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
Etude in D major

Allegretto

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
Etude in E minor

M. CARCASSI
Etude in D major
N. Coste

This arrangement Copyright ©1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
Etude in C major

Allegretto

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
SIX PRELUDES by FRANCISCO TARREGA

Prelude in D minor

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
Prelude
(Endecha)

F. TARREGA

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
Prelude in D major

F. TARREGA

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
Prelude
(Oremus)

F. TáRREGA

\[
\text{\textcopyright 1972 by Charles Hansen Music & Books, Inc., Miami Beach, Fla.}
\text{This arrangement Copyright \textcopyright 1972 by Charles Hansen Music & Books, Inc. Used by Permission}
\text{International Copyright Secured}
\text{Made in U.S.A. All Rights Reserved}
\]
Prelude in E major

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved
Prelude in A minor

Andante mosso

F. TARREGA

This arrangement Copyright © 1972 by Charles Hansen Music & Books, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved