It’s Easy To Play Bee Gees.

Easy to read, simplified arrangements of thirteen Bee Gees classics
Arranged by Frank Booth.
It's Easy To Play Bee Gees.

Wise Publications
London / New York / Paris / Sydney / Copenhagen / Madrid / Tokyo
How Can You Mend A Broken Heart, 4
How Deep Is Your Love, 7
I've Got To Get A Message To You, 10
Love So Right, 12
Massachusetts, 20
More Than A Woman, 22
Morning Of My Life (In The Morning), 26
New York Mining Disaster 1941, 30
Night Fever, 34
Run To Me, 37
To Love Somebody, 38
Words, 44
World, 41
How Can You Mend
A Broken Heart

Words & Music by Barry Gibb & Robin Gibb

Slowly
F

I can think of younger days when living for my life was

mp

Gm7
ev'-thing a man could want to do.

F

I could never see tomorrow, but

A

Dm

I was never told about the sorrow.

G

C

© Copyright 1971 & 1975 Gibb Brothers Music.
All Rights Reserved. International Copyright Secured.
And how can you mend a broken heart?

How can you stop the rain from falling down?

How can you stop the sun from shining?

What makes the world go 'round?
Fmaj7

How can you mend this broken man?

Gm7

How can a loser ever win? Please

Bb  C  Bb  C

help me mend my broken heart

Gm7  C  F

and let me live again.
How Deep Is Your Love
Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately

\[ F \quad Am7 \]

I know your eyes in the morning sun.
I believe in you.

Gm7
D7

Gm7
A7

I feel you touch me in the pouring rain.
You know the door to my very soul.

Bk/C bass

And the moment that you wander far
You're the light in my deepest, darkest

\[ Dm7 \quad Gm7 \]

from me I wanna feel you in my arms again.
you're my savior when I fall.

© Copyright 1977 Gibb Brothers Music.
All Rights Reserved. International Copyright Secured.
And you come to me on a summer breeze;
And you may not think I care for you when you know

Add it's me you need to show:

How deep is your love? How deep is your love?
I really mean to learn.
'Cause we're living in a world of fools,
breaking us down when they all should let us be.
We belong to you and me.

D.S. to Fade

How deep
"I've Got To Get A Message To You"

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow

F

"Come and walk with me, come and walk one more mile. Now for

Cm

once in your life you're alone, but you

F

ain't got a dime, there's no time for the phone." I've just

© Copyright 1968 & 1975 Gibb Brothers Music.
All Rights Reserved. International Copyright Secured.
 gotta get a message to you; hold on,

hold on. One more

hour and my life will be through; hold on,

D.S. and Fade

hold on. I've just
Love So Right
Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Slowly F Gm7
She came on like the night and she

Bbmaj7 Am7 Gm7
held on tight, and the world was right when she made love to

Fmaj7 Gm7 Gm7/C bass
me. We were free. She

F Gm7 Bbmaj7
moved in like a friend, started loving me. And I
thought I'd found the heaven in her eyes. But the

morning when I woke up, I was here and she was gone now I'm

hanging on. Maybe you can tell me how a

love so right can turn out to be so wrong.

oh, my darling. How a
Bbmaj7  Am7  Dm7
love so right can turn out to be so wrong.

Gm7  Gm7/C bass  F
Where did she go

Bb7  Am7  Gm7
when I need her close to me? And the perfect story ended at the

Fmaj7  Gm7  C7
start. I thought you came forever, and you

A7  Dm  Gm7
came to break my heart. Now I'm hanging on on the
Gm7/C bass  Bbmaj7  Am7

chance that you’ll come back to me. How a love so right can
cresc.

Dm7  Gm7

turn out to be so wrong, oh, my dar-

Gm7/C bass  Bbmaj7  Am7

ling. How a love so right can

Dm7  Gm7

turn out to be so wrong, oh, my dar-

Gm7/C bass  Bb

ling I could take it in my stride, start
living for the moment. Maybe half the things we sought were never there. Simply open up our eyes and break it down to size. It isn't really fair. How a love so right can turn out to be so wrong.

oh, my darling. How a
Run To Me
Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow, with a beat

If ever you've got rain in your heart,
out in the cold,

someone has hurt you and torn you apart.

Am I unwise To open up your eyes to love

me, and let it be like they said it would be,
me loving you, girl and you loving me.
nothing to pay for and nothing to choose.

Am I unwise to open up your eyes to love

CHORUS
Run to me when ever you're lonely,
run to me if you need a shoulder.

Now and then you'll need someone older, so
Cm       To Coda     D6     G
  darling,
  you run to  me.  And when you're

mf

CODA  D6
  you run to  Run
  (me.)
  to me when-

G

Bm
  ever you're lonely,
  run to me if

C

Cm       G       G/F bass
  you need a shoulder.  Now and then you'll

G

E7       Cm       D6    Repeat to Fade
  need someone older, so darling,
  you run to
Massachusetts

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

G

(1.) Feel I'm going back to Massas-
(2.) Tried to hitch a ride to San Fran-
mf

G

chusetts;
cisco;

Am

some-thing's tell-ing me
gotta do the things-

C

G

I must go home.
I wanna do.

G

And the

lights all went out in Mas-sas-

© Copyright 1967 & 1975 Gibb Brothers Music.
All Rights Reserved. International Copyright Secured.
VERSE 3:
Talk about the life in Massachusetts;
Speak about the people I have seen.
And the lights all went out in Massachusetts;
And Massachusetts is one place I have seen.
More Than A Woman

Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Medium beat

Fmaj7

Girl, I've known you very well. I've
There are stories old and true. Of

Bb/C bass

seen you growin' every day. I never really looked before,
people so in love like you and me, and I can see myself

Fmaj7

but now you take my breath away.
let history repeat itself. Reflecting how I feel for you,

Bb/C bass

part of every thing I do. You got me working day and night
thinkin' 'bout those people then, I know that in a thousand years
just tryin' to keep a hold on you.  Here in your arms I found my
I'd fall in love with you again.  This is the only way that

paradise,  my only chance for happiness,
we should fly.  This is the only way to

And if I lose you now, I
And if I lose your love, I

think I would die. Oh say you'll always be my baby
we can make it shine.

We can take for-ev-er just a

Bb/C bass

minute at a time.

Oh.

Dbmaj7

More than a wo-man.

Ab

More than a wo-man to me.

Bbm

Dbmaj7

More than a wo-man.
More than a woman to me.

More than a woman.

Repeat to Fade
Morning Of My Life
(In The Morning)
Words & Music by Barry Gibb

Slowly, in 2

\[ G \]

In the morning when the

\[ mp \]

moon is at its rest, you will see me

\[ C \]

at the time I love the best watching

\[ C \]

rainbows play on sunlight;

\[ Am \]

\[ Bm \]
pools of water iced from cold night, in the morning.
'Tis the morning of my life.
In the morning of my life,

the minutes take so long to drift away.

Please be patient with your life.

It's only
morn - ing and you've still to live your
day.

In the

morn - ing.

In the morn - ing.
New York Mining Disaster 1941
Words & Music by Barry Gibb & Robin Gibb

Moderately

Am

In the event of something happening to me, there is something I would like you all to see. It's just a photograph of someone that I knew.

Am D7 G C

Have you seen my wife, Mister...

© Copyright 1967 Gibb Brothers Music.
All Rights Reserved. International Copyright Secured.
G
Jones? Do you know what it's like on the
outside?
Don't go talking too loud, you'll cause a
landslide, Mister Jones.

E
To Coda Am

I keep

strain ing my ears to hear a sound; maybe
someone is digging underground. Or have they

given up and all gone home to bed thinking

those who once existed must be dead? Have you

seen my wife, Mister Jones? Do you
know what it's like on the outside? Don't go

talking too loud, you'll cause a landslide, Mister Jones.

CODA

Am

Am/D bass

Jones. mp
Night Fever
Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Medium rock beat

C

Listen to the ground: there is movement all around. There is

F

something goin' down, and I can feel it. On the

C

waves of the air, there is dancin' out there. If it's

Dm

F

Bb

C

some thin' we can share, we can steal it. And that
sweet city woman, she moves through the light controlling my mind and my soul. When you reach out for me, yeah, and the feelin' is bright, then I get night fever, night fever. We know how to do it.
night fever, night fever. We know how to show it.

Here I am, prayin' for this moment to last, livin' on the music so fine, borne on the wind, mak'in' it mine.
G

D

Dm7

Gm7

Night fever, night fever.

We know how to do it.

Gimme that

Fmaj7

Gm7

night fever, night fever.

We know how to show it.

Gimme that

Fmaj7

Gm7

Fade on Repeat
To Love Somebody
Words & Music by Barry Gibb & Robin Gibb

Moderately

\[ \text{There's a light,} \]
\[ \text{a certain kind of light} \]

\[ \text{that never shone on me.} \]

I want my life to be lived with

you, lived with you. There's a
G way, Am ev'rybody say,

C to do each and ev'ry little thing.

F But what does it bring if I ain't got

D you, C7 ain't got?
You don't know what it's like, baby,

You don't know what it's like to love somebody,

To love somebody the way I love you.
World
Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow

Now |
\text{F} & \text{G} \\
\text{mp} & \text{I've found that the world is round, and of course it rains every day.}

\text{Csus4} & \text{C} & \text{C} & \text{C}

© Copyright 1967 & 1975 Gibb Brothers Music. All Rights Reserved. International Copyright Secured.
Am | F | Em | Dm
morrow, where in the world will I be? To-

Am | F | Em | Dm | Bb
morrow, how far am I able to see?

F | Eb | Cm7 | Eb/Bb
Or am I needed here? dim.

F | G
Now I've found that the

C | Am
world is round, and of
It rains every day.

And now I've found that the world is round,

And of course it rains every day.

Fade on Repeat
Words
Words & Music by
Barry Gibb, Robin Gibb & Maurice Gibb

Moderately slow

G

Smile an ever-lasting smile; a smile could bring you

A

D

near to me. Don't ever let me find you

C

G

gone 'cause that would bring a tear to me.

Bb

This world has lost its glory;
let's start a brand new story now, my love.

Right now, there'll be no other time, and I can show you how, my love.

Talk in everlasting words and dedicate them all to me.
And I will give you all my life.
I'm here if you should call to me.
You think that I don't even mean a single word I say.
It's only words, and words are all I
D
have to take your heart away.

D tacet
It's only words, and words are all I

D
have to take your heart away.

D tacet
It's only words, and words are all I

D
have to take your heart away.
The 'It's Easy To Play' series offers you easy-to-read, simplified arrangements of music from the world's favourite performers and great composers.

Ideal for beginners, the music is newly engraved and includes chord symbols and lyrics where appropriate.

Abba
AM22195

Bach
AM71721

Burt Bacharach
AM937497

Ballads
AM63025

Ballet Music
AM32939

Beatles
NO17907

Beatles 2
NO90342

Bee Gees
AM966790

Beethoven
AM71739

Blues
AM15264

Blur
AM936265

Bon Jovi
AM936287

Boogie-Woogie
AM23706

Carpenters
AM23342

Children's Songs
AM29489

Chopin
AM71747

Christmas Songs
AM22641

Classical Themes
AM31659

Classics
AM19563

Classics 2
AM60252

Richard Clayderman
AM61599

Clayderman 2
AM69521

Phil Collins
AM65913

Country 'n' Western
AM19530

Disney
WD10260

Duran Duran
AM61755

Bob Dylan
AM78890

Duke Ellington
AM65939

Elvis
AM20868

Familiar Songs
AM36419

Folk
AM18987

George Gershwin
AM68511

Gilbert & Sullivan
AM24225

Hymns
AM23698

Michael Jackson
AM77348

Jazz
AM15280

Jazz 2
AM62258

Elton John
AM61714

Jerome Kern
AM80268

Latin
AM18995

Movie Music
AM953865

Marches
AM24969

Mozart
AM71754

Music Hall
AM69287

Nursery Rhymes
AM37706

Oasis
AM936276

Opera
AM32152

Roy Orbison
AM77363

Party Time
AM90160

Piano Duets
AM62514

Pops
AM27228

Pops 2
AM37904

Pops 3
AM65905

Pops 4
AM67596

Pops 5
AM77132

Pops 6
AM91212

Pops 7
AM936441

Pub Songs
AM69279

Ragtime
AM14143

Rhythm & Blues
AM33549

Cliff Richard
AM90140

Rock 'n' Roll
AM19555

Schubert
AM71762

Showtunes
AM26907

Paul Simon
PS10214

Paul Simon 2
PS10883

Soft Rock
AM74220

Songs of England, Scotland & Ireland
AM31857

Cat Stevens
AM24274

Strauss
AM83791

Swing
AM20140

Tchaikovsky
AM82926

The Forties
AM68313

The Forties
AM68321

The Fifties
AM68339

The Sixties
AM68347

The Seventies
AM68354

The Eighties
AM68362

TV Action Themes
AM62670

TV Themes
AM63033

TV Themes 2
AM89468

Waltzes
AM20421

West End Hits
AM90097

Wet Wet Wet
AM935935

Stevie Wonder
AM40007

ISBN 0-7119-8426-3

Wise Publications
Order No. AM966790

www.musicsales.com