

СОНАТА SONATA

для кларнета и фортепиано
for clarinet and piano

Иван СОКОЛОВ
Ivan SOKOLOV

I.

Moderato ♩ = 80

6

pppp cresc. *mp* *pp*

Musical notation for measures 6-11. Measure 6 starts with a sixteenth rest followed by a quarter note G4. A slur covers measures 7-11. Dynamics include *pppp cresc.*, *mp*, and *pp*.

12

mp *pp* *p* *mp*

Musical notation for measures 12-16. Measure 12 starts with a quarter rest followed by an eighth note G4. A slur covers measures 13-16. Dynamics include *mp*, *pp*, *p*, and *mp*.

17

p *p* *pp*

Musical notation for measures 17-21. Measure 17 starts with a quarter note G4. A slur covers measures 18-21. Dynamics include *p*, *p*, and *pp*.

22

pp *p cresc.* *mp cresc.*

Musical notation for measures 22-26. Measure 22 starts with a quarter rest followed by an eighth note G4. A slur covers measures 23-26. Dynamics include *pp*, *p cresc.*, and *mp cresc.*

27

mf *poco f* *f* *poco dim.*

Musical notation for measures 27-32. Measure 27 starts with a quarter note G4. A slur covers measures 28-32. Dynamics include *mf*, *poco f*, *f*, and *poco dim.*

Poco più mosso ♩ = 90

33

mf cresc. *f dim.* *mf dim.* *p* *pp*

Musical notation for measures 33-37. Measure 33 starts with a quarter note G4. A slur covers measures 34-37. Dynamics include *mf cresc.*, *f dim.*, *mf dim.*, *p*, and *pp*. Measure 37 has a triplet of eighth notes.

38

Musical notation for measures 38-40. Measure 38 starts with a quarter note G4. A slur covers measures 39-40. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes.

41

Musical notation for measures 41-45. Measure 41 starts with a quarter note G4. A slur covers measures 42-45. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a quarter note G4.

Clarinetto (B)

47 *dolce*

p *mp* *mf*

52

p *pp* *p cresc.* *mp*

57

mf *mf* *mp*

64 **poco a poco più animato**

p *pp* *poco a poco cresc.*

68 $(\text{♩} = 100)$

mp

72 $(\text{♩} = 110)$

mf *f*

76 $(\text{♩} = 120)$ **poco accel.**

ff

80 **accel.**

f

Clarinetto (B)

83 **Allegro agitato** ♩ = 150

mp *mp*

87

mf

91 **Più mosso** ♩ = 170

p cresc. molto

95 **Più mosso** **Presto** ♩ = 220

ff *ff*

100 **Presto** (♩ = 180) *rit.*

ff

104 **ritenuto poco a poco**

ff *ff* *ff* *ff dim.*

109 (♩ = 160) (♩ = 140) (♩ = 120)

mf *ff dim.*

115 (♩ = 100) (♩ = 90)

mf *mf*

Clarinetto (B)

♩ = 70
 123 *dolente*

Tempo I ♩ = 80
maestoso tranquillo
 127

133

138

142

molto espressivo **poco accel.** **poco rit.** **Meno mosso** ♩ = 70 *dolce espressivo*
 145

Ancora meno mosso ♩ = 54
 149

Tempo I (Moderato) ♩ = 80
dolente
 153

158

Vacat

Clarinetto (B)

II.

Andantino, molto tranquillo ♩ = 63

1

p

8

p

16 *poco rit.* *p dim.* *p* **Poco più mosso** ♩ = 70

24 *p* *p* *mp*

31 *poco accel.* *mp* *p* *pp* *ppp* **Poco più mosso** ♩ = 78 *dolcissimo*

36 *poco cresc.*

41 *mp* *ppp*

46 *pp cresc.* *mp* *mf*

51 *p* *mf* *p* *mf* *p*

Clarinetto (B)

57 *mf* *mp cresc.* *mf cresc.*

62 *f* *f*

67 *f* *mf* *mp* *mf* *poco cresc.* *poco rit.*

72 *mp* *mp* *p* *mp*

77 **a tempo** ♩ = 72 *mp* *p*

83 *mp* *p* *mp*

89 *p* *mp* **a tempo** ♩ = 60

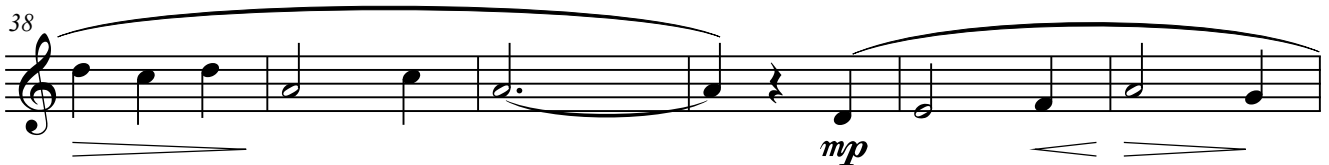
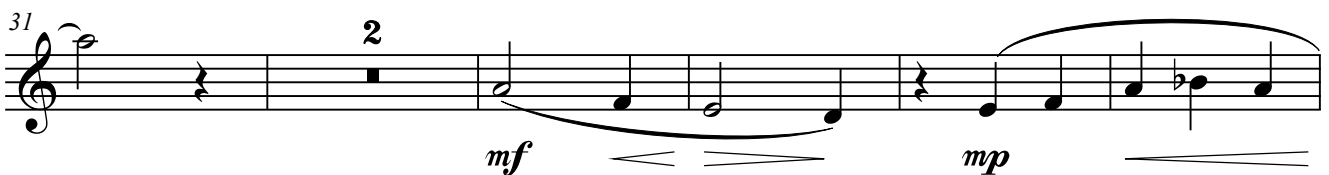
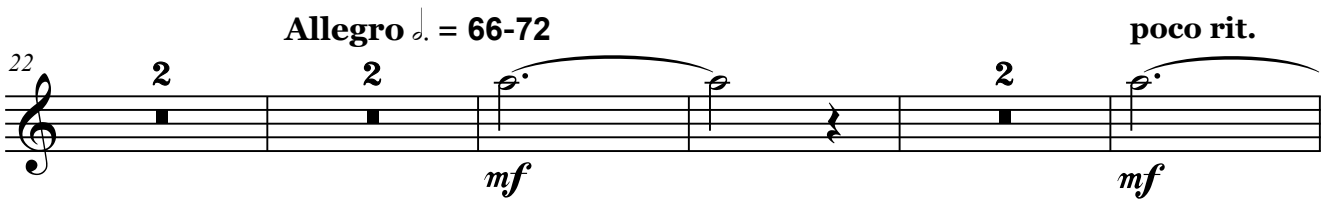
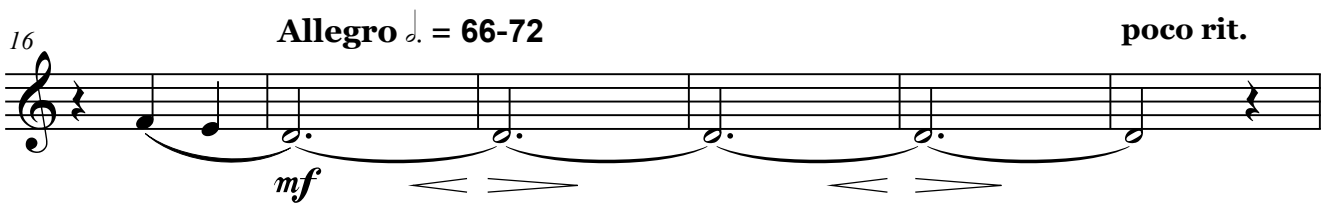
94 *ppp* *p dim.* *ppp* *pp dim.* **a tempo** ♩ = 60

98 *ppp* *pppp* *quasi niente*

Clarinetto (B)

III.

A piacere, molto rubato, quasi recitativo, poco drammatico $\text{♩} = 40-44$



Clarinetto (B)

44

mp *mf* *mp*

50

p

56

poco rit.

mp

66

a tempo

mp

72

mp

78

p *mp*

84

mp

90

p

Clarinetto (B)

100 **Poco più mosso** $\text{♩} = 84-86$

Musical staff 100-103. Treble clef, 7/8 time signature. Measures 100-103. Dynamics: *ppp*. The music consists of eighth notes with a slur across the first four measures.

Musical staff 104-107. Treble clef, 7/8 time signature. Measures 104-107. Dynamics: *pp*. The music consists of eighth notes with a slur across the first four measures.

Musical staff 108-112. Treble clef, 7/8 time signature. Measures 108-112. Dynamics: *p*. The music consists of eighth notes with a slur across the first four measures. The instruction **poco a poco accelerando** is written above the staff. Measure 112 ends with a fermata.

Musical staff 113-118. Treble clef, 7/8 time signature. Measures 113-118. Dynamics: *pp*. The music consists of quarter notes with a slur across the first seven measures. Measure 118 ends with a fermata.

Musical staff 119-123. Treble clef, 7/8 time signature. Measures 119-123. Dynamics: *p* and *mp*. The music consists of eighth notes with a slur across the first four measures. Measure 123 ends with a fermata.

Musical staff 124-128. Treble clef, 7/8 time signature. Measures 124-128. Dynamics: *mp*. The music consists of eighth notes with a slur across the first four measures. Measure 128 ends with a fermata.

Musical staff 129-135. Treble clef, 7/8 time signature. Measures 129-135. Dynamics: *mp*. The music consists of quarter notes with a slur across the first seven measures. Measure 135 ends with a fermata.

Più mosso $\text{♩} = 92-100$

Musical staff 136-142. Treble clef, 7/8 time signature. Measures 136-142. Dynamics: *p*. The music consists of quarter notes with a slur across the first seven measures. Measure 142 ends with a fermata.

Musical staff 143-148. Treble clef, 7/8 time signature. Measures 143-148. Dynamics: *mp*. The music consists of quarter notes with a slur across the first seven measures. Measure 148 ends with a fermata.

Clarinetto (B)

Più mosso 11

$\text{♩} = 100-104$

149 *mf*

poco a poco accelerando

155 *poco f*

poco a poco accelerando

162 *f ff*

$\text{♩} = 108-120$

169 *ff*

174

179 *ff*

184 *ff*

190 *rit.* *poco rit.* *mf cresc.*

$\text{♩} = 84$

195 *ff* 4 6

molto rit.

Clarinetto (B)

208 $\text{♩} = \text{♩} (\text{♩} = 84)$ poco rit. ($\text{♩} = 80$) **poco a poco più tranquillo**

214

219 **poco sostenuto il tempo**

224

228

231 **molto rit.** **a tempo** $\text{♩} = 72$

237

Meno mosso, ad libitum

242